



Photograph: Vivienne Cairns

Part of the rose garden

Lucy Boston laid out the garden and created the topiary coronation and chess pieces.

She planted nearly three hundred roses, of which over two hundred remain. The borders are filled with scented shrubs and herbaceous plants.

Her collection of irises contains many famous Dykes medal winners, most of them dating from the 1950s.

The garden, and the wilderness beyond the moat in particular, are a haven for wildlife.



Photograph: Julia Hedgecoe

The north elevation showing 18th Century changes to the house and the Coronation topiary



ATTRACTIONS

- Reputedly the oldest continuously inhabited house in England. Built circa 1130.
- House and garden are the setting for the Green Knowe books.
- Collection of Lucy Boston's exquisite patchworks on view.
- Garden contains large collection of old roses, irises and old-fashioned as well as unusual herbaceous plants.
- Guided tours usually by a member of the family.
- Plants for sale.
- Gift shop selling postcards, gifts, crafts and the books.
- Mail order for books and cards: www.greenknowe.co.uk

HOUSE OPEN ALL YEAR ROUND BUT STRICTLY BY APPOINTMENT.

DURING MAY THERE ARE DAILY TOURS AT 2pm BUT DUE TO RESTRICTED TOUR NUMBERS, TELEPHONE BOOKING IS STILL ADVISABLE.

GARDEN OPEN ALL YEAR, DAILY FROM 11am - 5pm (DUSK IN WINTER).

All proceeds from the tours, the shop and events held at the house go towards the preservation of this Grade I ancient house and the Lucy Boston garden.

HOW TO GET THERE

By car: Hemingford Grey is 4 miles south-east of Huntingdon just off the A14.

By train: To Huntingdon on the Kings Cross line and then bus or taxi.

By bus: Number 5 Cambridge - Huntingdon bus stops in Hemingford Grey.

The Manor is situated by the river in Hemingford Grey. There is only parking for the disabled at the house. Park in the High Street and walk along the tow path to enter via the garden gate.



**The Manor
Hemingford Grey
Huntingdon PE28 9BN**

Tel: 01480 463134 Fax: 01480 465026

Email: diana_boston@hotmail.com

Web: www.greenknowe.co.uk



Photograph: Vivienne Cairns

The south elevation with the original first floor entrance

This, the original front of the house, is only visible to those venturing into the hidden garden. Most of the Norman house remains virtually intact despite various changes over nine centuries. The north elevation was rebuilt in the 18th Century as part of a much grander house. Most of this extension was destroyed by fire in 1798. It is possible that the enlargement was carried out for the Gunning family as the two famously beautiful Gunning sisters were born in the house in the 1730s.



Photograph: Julia Hedgecoe

The Music Room

A room full of atmosphere and the echoes of nearly nine centuries of family conversations, this was used during World War II by Lucy Boston to give twice-weekly gramophone record recitals to the RAF. The 1930s EMG gramophone is still used for occasional musical events held in this room.



Photograph: Julia Hedgecoe

Details from Babes in the Wood Patchwork

In the winter, as well as writing, Lucy Boston made many exquisite patchworks, most of which are on display. Rarely can such an important collection be seen in the house in which the exhibits were made.



Toby's mouse drawn by Peter Boston from the original in the house

The Manor was made famous by the author Lucy Boston who recreated it as the house of Green Knowe in her series of books, now regarded as classics. Her son Peter's illustrations depict many of the things in the house and garden. Visitors are thus offered a unique opportunity to "walk into the books." The attic contains many toys used by the fictional children of the past.



Photograph: Julia Hedgecoe

The Children's Room with Linnet's birdcage, the toy box and rocking horse